The President’s Column
By Sean Fallesen

We pause for a moment to note the passing of our dear friend Don Drummer. Though it happened prior to last month’s meeting, we on the e-board didn’t hear about it until afterward. Don was always a great supporter of our club, ever eager to encourage younger modelers and generous with his knowledge and advice. His regular assistance with the OrangeCon raffle was greatly appreciated. His absence will surely be felt by us all. Rest in peace, Don; we miss you.

To take another brief moment… I’d like to encourage you all to get to know your fellow club members. I know it’s a tall order and not practical to expect to know everything about everybody; but we’re members of a club so that we aren’t isolated in our hobby pursuits. It’s understandable that people naturally gather into groups with the most common interests and I don’t want to take away from the enjoyment of these intensely focused conversations. I just ask that we remember to siphon off a little bit of that time to say hello and shake hands with more of our fellow members and guests. Spread the welcome around, and get to know each other a little bit more. Understand, I’m not saying this as a chastisement; just an encouragement to step out a little further.

Relating somewhat to this, what did you all think of our build night last month? I was pleased to see the work tables fill up nicely, with lots of folks happily working or chatting about their projects.
The President’s Column

I find that many times I get more work done at such events than I would by myself in the same time span; other times my production is low as I end up learning from someone else who is doing something particularly interesting. For me, I think I ended up more with the latter this time. How did it go for you?

This month we have the distressed kit auction… and it’s reminding me of that diorama challenge I issued a few months back. No, I haven’t really started. Idea, yes… but no building, or even planning, yet. What better than the auction to get some thoughts going? Yeah, I’ve seen a few of the donated items… I think I can use a few of them… SF

News Flash

Newsletter contributor Karl Madcharo shares a link on model design and manufacturing. You may have seen this before and member Michael Bare has checked it out and approved as well so it must be good! This really is an interesting take on the industry. Good stuff. (Ed.)

http://craftsmanship.net/parts-recreation/

DKA Distressed Kit Auction

That’s right it’s back again the Distressed Kit Auction. Legendary bidding on crappy kits and un-opened new and decent kits as well. It is always a lot of fun watching the bidding go crazy, if you have kits or books or whatever that you would like to donate bring it to Dave or Sean at the June meeting for the DKA. You will not be disappointed in the fun. The next one will be in December. Please vendors respect the DKA this month and hold off selling at the meeting. Thanks. The Management.
Meeting Notice & Agenda
Date: June 19, 2015
Theme:
Two Themes for the contest: Aces High and Rescue Me
Doors Open: 7:00 p.m.
Meeting: 7:30 to 10:00 p.m.
Location:
La Quinta Inn & Suites
3 Centerpointe Drive
La Palma, CA 90623
Off the 91 Fwy at Valley View
2015 Chapter Officers

President          Sean Fallesen
1st Vice President David Frederick
2nd Vice President David O’Barr
Treasurer          Michael Bare
Secretary          William Green
Contest Director   Darnell Pocinich

Volunteers

Chapter Contact    Nat Richards
                  (949) 631-7142
                  ocipms@aol.com

Newsletter Editor  Terry Huber
                  (714) 544-8908
                  thuber1967@yahoo.com

Webmaster          Joe LoMusio
                  ipmsoc.Joe@gmail.com

Mail   IPMS Orange County
       P.O. Box 913
       Garden Grove, CA  92842
       ocipms@aol.com

Club Website www.ipmsoc.org
National Website www.ipmsusa.org
We have a few sizes left on the club T’s and Crew shirts. As you know by now our Treasurer Michael Bare can accept credit cards, PayPal and of course checks and cash as well for payment. One of the easier ways to check on a size and availability of a shirt is to send Michael Bare an email mjbncc1701@sbcglobal.net with your type of shirt and size. The T’s are $15 and the Crew shirts are $75.

From Our Treasurer

**Financial Statistics for the meeting in May 2015**

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Membership is of great importance, both here at the level of the local chapter as well as the National level. As a long time member I can highly recommend the expenditure of the additional dollars to become a member of the national organization.

With membership come six copies of the IPMS Journal publication which is better than ever, and the right to participate at the IPMS National Convention contest. The subscription to the Journal alone is worth the cost of joining.

A copy of the membership application is below or available on our website, or at the IPMS / USA website address, www.ipmsusa.org. Complete the form and return it to the address listed at the bottom of the form along with your method of payment.
Greetings from the parched southwest. Everyone is pointing fingers out here on whose fault it is that California is going dry. Is it because that no major water storage projects have been built in the state since Gov. Edmund G. Brown was in office in the late 60’s, fifty years ago? That’s right its current Gov. Jerry Moonbeam Brown’s father. Watch out for the Water Police. Just ask the residents in north west San Diego County. Good job Sacramento. Madness.

What do you do when you no longer mow and water the lawn or plants, wash your car, do laundry or dishes and in some cases don’t take a shower? Why you build models of course. That’s why a lot of us smell so good!

First off we have some of the member’s comments on Don Drummers passing and then an article by your editor on Model Kit Collections Afterlife. Also we have a build article of the “Hatari” diorama by OC member Steve Taylor. That’s right the same name as the John Wayne movie who happened to be another Orange County past resident. Nat Richards presents a unique opportunity for the club to be represented by way of completed models at a local air museum in Orange County. OC member Mike Budzeika takes us on a photo tour of the IPMS Silicon Valley Scale Modelers show from up north, your Editor and David Frederick report on the IPMS San Diego annual contest, and a whole lot more. Some great links and other non-essential stuff is included here. Since you are not doing chores anymore (like the ones listed above) you have time to read the newsletter now don’t you. Relax and read as you have suddenly scratched several items off the honey-do list. TH
Membership Renewal Form

Below is the new and improved Membership and Renewal form. Print this page, fill it out and bring it to the meeting. It is also available on-line at [www.ipmsoc.org](http://www.ipmsoc.org).

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IPMSOC MEMBERSHIP APPLICATION

Print out and fill in this form completely and bring it to one of our monthly meetings, or mail it, with your payment to IPMS Orange County, P.O. Box 913, Garden Grove, CA 92842. Thank you.

Date: ____________________

Application for:  ☐ New Membership  ☐ Renewal

Name: __________________________________________

Address: __________________________________________

City: __________________ State: ____  Zip: ____________

Contact Info:  Home phone: __________________ Mobile: __________________

Email: __________________

Date of birth (optional): ________________

List memberships you have in other clubs and organizations (e.g. IPMS/USA, AMPS)

____________  ___________  ______________  ______________

What are you current modeling interests:

☐ Aircraft  ☐ Armor  ☐ Autos  ☐ Ships  ☐ Figures  ☐ Sci-Fi  ☐ Railroad

☐ Other: __________________________________

What classification modeler are you currently:

☐ Novice  ☐ Advanced  ☐ Master  ☐ Not sure

Your Signature: __________________________

(By signing, applicant agrees to abide by the rules and regulations detailed in the Constitution and Bylaws of IPMSOC)

Membership rates: All memberships are for the calendar year, January through December. Therefore, depending on when you join, the following pro-rated schedule will be used: $22 (Jan - Mar), $20 (Apr - Jun), $15 (Jul - Sep), $10 (Oct-Dec).

Note - There is also a members dues of $6 when you attend a monthly meeting, that is not part of this membership fee.

______________________________________________

IPMSOC Staff only:

Membership approved _____/date_____  Fees Paid _____/date_____  Added to Roster _____/date_____  Badge made _____/date_____
New Clubs Forming Now

**Armor Modeling Preservation Society**
**Pendleton AMPS**
Meets on the 3rd Saturday of each month
Doors open at 11:00 a.m. to whenever
Meetings are presently held at a
Member’s residence in San Diego area
Contact Paul R. Miles at the Temecula Valley Model Club
ljapr@verizon.net
951-805-2541

**Sprue Cutters Model Club**
**Brookhurst Hobbies**
Meets the 1st and 3rd Tuesday at 6:00 p.m.
Brookhurst Hobbies
12188 Brookhurst Street
Garden Grove, CA 92840
Phone: (714) 636-3580
No charge to attend
info@brookhursthobbies.com

**IPMS Orange County**
Meets the 3rd Friday of each month
La Quinta Inns & Suites
3 Centerpointe Dr.
La Palma, CA 90623
Doors open at 7:00 p.m. till 10:00 p.m.
Non-member fee $7

**SoCal Amps**
Meets the 2nd Saturday of each month
Frye Sign Company
12818 Nutwood St. Garden Grove CA
4:00 p.m. to around 9:00 p.m.
Bring some chairs - No-fee meeting

**Pasadena Modeling Society**
Meets the 4th Friday of each month
154 West Sierra Madre Blvd.
Sierra Madre, CA
Doors open at 7:00 p.m.
Non-Member fee $5

**IPMS San Diego Model Car Club**
Meets the 2nd Tuesday of each month
San Diego Auto Museum / Balboa Park
2080 Pan America Plaza
San Diego, CA

**IPMS San Diego**
Meets the last Friday of each month at
Girl Scouts San Diego
1231 Upas St. San Diego, CA
Use Richmond St. entrance to Upas
Doors open at 6:30 p.m. till 10:00 p.m.
Adult first visit is free and then $4.00

**Secret Society of Model Builders**
Meets the 2nd Sunday of each month at the
Game Empire
7051 Clairemont Mesa Blvd
Suite 306 San Diego, CA
Doors open at 6:00 p.m. till about 9:00 p.m.
Adults are $5
Model Club Meetings in the SoCal Area

**Southern California Area Historical Miniatures Society** SCAHMS  
Meets the 2nd Saturday of each month  
La Quinta Inns & Suites  
3 Centerpointe Dr.  
La Palma, CA 90623  
Meeting from 10:00 a.m. to 1:00 p.m.  
*Same place as the IPMS meeting. Ed.*

**Los Angeles Miniaturists Society** LAMS  
Meets the 1st Saturday of each month  
Veterans of Foreign Wars building  
1006 W. Magnolia Blvd.  
Burbank, CA 91506  
Meeting starts around 9:00 a.m. till 12:30  
Frequent demonstrations  
Non-member fee $5  

**Ship Modelers Association - SMA**  
Meets the 3rd Wednesday of each month  
American Red Cross Building  
1207 N. Lemon St. Fullerton, CA 92835  
In Hillcrest Park 7:00 p.m.

**IPMS Ontario**  
Meets the 1st Monday of each month  
*Except Holidays*  
Ontario Police Department  
2500 South Archibald Ave.  
Ontario, CA  
Doors open at 6:30 p.m. to 9:00 p.m.  
No fee meeting

**Temecula Valley Model Club**  
Meets on the 2nd Saturday of each month  
Kat Ceniceros Center  
29995 Evans Road, Menifee, CA 92586  
9:00 a.m. to 12:00 Noon  
Contact ljapr@verizon.net

**IPMS South Orange County**  
**The Insane Modeling Posse**  
Meets on the 4th Saturday of each month  
Meeting held at member’s residences in Tustin and Ladera Ranch  
First meeting free, after that $5  
9:00 a.m. to 3:00 p.m.  
Contact Terry Huber  
thuber1967@yahoo.com  
It’s all about the plastic, and good food! You will not be disappointed.
Contest Table

By Darnell Pocinich

June is here and the club monthly model contest returns after taking the month of May off to make way for a night of group modeling by our members. We had a fine turnout and a good time was had by all.

One June 19, 2015 our model contest will be a double-header event. One contest with two different themes. The first theme is “Aces High”, a salute to the knights of the air. Any aircraft flown by an “Ace” of any era and built in any scale qualifies. This theme is a holdover from May since no contest was held. Theme No. 2 is “Rescue Me”, a tribute to all first responders. Any subject, civilian or military, in any scale could be a winner. Entries could be wheeled or tracked vehicles, watercraft, aircraft, and rotary-winged craft.

In July, the model contest theme will be “Run Silent, Run Deep”. This theme will focus on the underwater craft manned by crews of the silent services. Build a submarine in any scale representing any undersea boat from 1914 to the present. Many classes of submarines used since World War I give a wide range of choices.

Good Luck and Dive! Dive! Dive! DP

Member and Modeler of the Year – MOTY

This is probably a good time to remind everyone how the Member and Modeler of The Year points can be accumulated. Below are the different categories and points assigned to those activities if you are interested in participating.

~For Member of the Year~

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doing a Club presentation program</td>
<td>5</td>
</tr>
<tr>
<td>Contributing a Newsletter item of more than a half-page</td>
<td>3</td>
</tr>
<tr>
<td>Accepting a Nomination to serve as a Chapter Officer</td>
<td>3</td>
</tr>
<tr>
<td>Participating in IPMSOC Make &amp; Take or Table Info event</td>
<td>3</td>
</tr>
<tr>
<td>Referring a person to become an IPMS National member</td>
<td>3</td>
</tr>
<tr>
<td>Referring a person to become a new member to IPMS OC</td>
<td>2</td>
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<tr>
<td>Supporting IPMS Club displays</td>
<td>2</td>
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<tr>
<td>OrangeCon Trophy packages sold (each)</td>
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<tr>
<td>Speaking about a Show &amp; Tell Item</td>
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</tr>
<tr>
<td>Contributing a Newsletter item of a half-page or less</td>
<td>1</td>
</tr>
</tbody>
</table>
Working at OrangeCon – 2 hour shift Min 1 point
Maximum amount during OrangeCon 5 points

~For Modeler of the Year~
Entering one or more models in the Monthly Contest 1 point
Placing in the Monthly Contest
    Judges Choice award 5 points
    Theme award 4 points
    First Place 3 points
    Second Place 2 points
    Third Place 1 point

~Notice from your Contest Director ~
I plan to award bonus points for Member of The Year to members who enter and win model contests outside our own monthly contest.
    • 1 Bonus point plus the normal club contest point scheme for any outside contest winner
    • 2 Bonus points for OrangeCon winners
    • 3 Bonus points for IPMS Nationals winners
    • For example: 1st place win at outside contest=4 points, 1st place at OrangeCon=5 points, 1st place at Nationals=6 points

~Member of the Year Points 2015~
Only Top 5 point counts shown. As of 5/31

Joe LoMusio 36
Terry Huber 34
Sean Fallesen 32
Foster Rash 29
David Frederick 24
Mark Deliduka 17
~Modeler of the Year Points 2015~

Only Top 5 point counts shown. Still counting from all the contests, not current.

Keith Mundt 22
Rick Bemen 21
Joe LoMusio 13
Bob Bolton 11
Jim Teahan 10

Don Drummer

We must sadly report the sudden passing of Don Drummer a long time member of our Chapter and a great supporter of our activities. Don has been a member of our Chapter since 2002 and a member (# 37247) of our parent organization IPMS/USA. We only found out about his passing some three weeks after his death, hence the delay in informing all of you and the fact that his Memorial Service has already passed.

Don was a retired teacher, having taught in the Anaheim School District for the majority of his career. His love of education carried over to his involvement in IPMS/OC's education and Make &Take Programs. Any time we did things that would help introduce young minds to the fun of modeling Don could be counted upon to be an eager supporter of the program. Don has also been a stalwart volunteer at OrangeCon, arriving very early to assist with set up, staying late to help with clean up, while in between running the Raffle table.

Don was a very modest man, but the builder of some outstanding models. He preferred cars, particularly hot rods. They appealed to his interest in that sort of car, but also provided him with an opportunity flex his imagination. Some of you may not have been aware, but he was also a very keen model railroader.

Nat Richards
Don Drummer

Nice comments from Nat Richards above. Here are some of the other Members Comments on Don’s passing.

I never knew Don that well but he was very polite and a fine gentlemen. I am sure some of the other members would agree. Here are some of the other comments from the members. (Ed.)

From David Frederick
...
Sorry for the loss of a good member of the modeling community.
Rest is peace, Don...

From Joe LoMusio
Saddened to hear about the death of Don Drummer. I was just starting to get to know him better. Often at Hobby Day (he was pretty much a regular attendee on those Fridays), we sat next to each other and we would talk about some of the books we had read. Sean did you know that Don bought a supply of Lee Strobel’s books and would give them away to people? I thought that was awesome, and never knew he was doing that (until, of course, he told me, asking me if I had read any of his books). In fact that was the last time he attended Hobby Day, a couple of months ago. I found him to be intelligent and articulate, but he was so quiet, you would not know it! I think we will all miss him, especially manning the raffle table at Orange Con.

And from Foster Rash
Very sorry to hear about Don. We had similar interests, HO trains and old cars. He had a ‘53 Ford but due to illness did not have the energy to work on it. I always sat with him at the IPMS meetings and was concerned last month when he missed his 2nd meeting in a row (he never missed a meeting). We liked to bid against each other in the Distressed Kit Auctions, run up the price and drop out of the bidding at the last moment, trying to time it just right to stick each other with a “turkey.” I remember mentioning to him one night that I wanted to build a 1/72 Grumman Cougar but was having a difficult time finding one. The next meeting he handed me one from his stash. What a great guy, I’ll miss him!

From Michael Bare
I'm very sorry to hear this. Don was a quiet person but was always willing to help, especially at OrangeCon. I'll miss him. Rest in Peace, Don.

From David O'Barr
This is sad news. He was always very helpful to many and I had several interesting conversations with him at Hobby Day. He will be missed by many.
Model Kit Collections and the Afterlife

By Terry Huber

I recently heard that one of our club members has passed away. Don Drummer was a kind gentlemen that was at every meeting for several years now. He was one of our regular OrangeCon Raffle staff. Some of the members had mentioned they had not seen him for a couple of months. As this became apparent that something might be wrong. Well we hear now he did pass.

I have heard of other members passing from other IPMS chapters through the newsletters from across the country and it got me to thinking. What is the family or friends of the departed supposed to do with this massive model kit collection you have amassed over the years? Do you want to try and not make it a burden for the surviving family? I might have some suggestions here.

1. Tell your family / friends to give it to Skippy Gritz or insert name here.
2. Tell your family / friends to give it to Skippy Gritz’s Hobby Shop or insert hobby shop name here.
3. Family / friends tell Skippy Gritz hobby shop you want to consignment the inventory at 50% retail with the shop getting X percent. Mark your price on the bottom of the kit or in pencil on inside front cover of books. Magazines give to the local library.
4. Have family / friends rent a table at local kit shows and mark every kit <50% of retail or more. Give away magazines.
5. Tell family / friends to donate kits, books, supplies to Happy Joe or Wounded Warriors or any other military kit collection point.
6. If the family has time, sell the kits on EBay at <50% retail and bundle kits with reference books to make them more attractive.
7. Have the kids keep the collection to give to their kids to try and revive the hobby.
8. Donate it by parcel it out among the local hobby clubs here and there for their raffles.
9. Donate the collection to a museum for a someday “A scale model collection artifact of the 21st Century”
10. Use the Andrew Carnegie method, start selling it off now at <50% of retail to get rid of the entire fortune before you go. That way the family / friends are off the hook.
11. Interesting aspect from number 10 above, now more kits on the sale table that I can buy!
  No, forget about number 11.
Model Kit Collections

So sad to see that your once proud collection that took decades to put together now passes to another modeler or collector or club person in charge of raffle items. Who in turn may pass it on to someone else and then someone else? Who knows? One of those kits may actually turn into a contest winner, even at an IPMS Nationals. Maybe there is an afterlife for model kits. Just make sure the people in charge know what to do. *TH*

Last Month’s IPMS OC Build Night Photos

*By Joe LoMusio*

From left to right Jim Nunn and Reed West and then Jake Holshuh and Carlos Cisneros

Nat Richards lit up and un-identified guest. Rick Beman and Maxx Kominsky joke around.
Last Month’s IPMS OC Build Night Photos

Left to right David Frederick and Mike Budzeika discuss the next road trip, then Bob Penikas with visor works while David Okamura and Foster Rash discuss reference material.

The Duke and President Sean Fallesen enjoy the session while Tony Dominick and Maxx Kominsky discuss a point in the background. At left we have a good group for the first build session. Thanks Joe for the pictures!
It first starts with an idea about a scene or event that the modeler wants to depict in plastic on a scenic base. My idea started the same way, but not as a complete diorama, only as a truck model at first. I have always liked to model certain vehicles from movies or TV shows, like Steve McQueen's fastback mustang from Bullitt or Mel Gibson's "police" interceptor from the Mad Max movies. But, this build was to be different. As a boy, I had seen a movie about this group of people that were catching wild animals in Africa for to be sold to zoo exhibits across the globe. This company used some old jeeps and a pickup truck to chase and catch giraffes, wildebeest, zebras, and rhinos. The movie is called "Hatari", which in Swahili means "Danger!"
This movie was made in 1962. It was directed by Howard Hawks and starred John Wayne, with Red Buttons as a comedic side kick, and Elsa Martinelli as the girl photographer. They play it once in a while on Turner Classics and it is available on DVD. If you haven't seen it, you have missed out on a classic action film by the Duke.

I was interested in this movie mainly because of the action sequences. The main character - Sean Mercer played by John Wayne, rode outside the catch truck on a special aircraft seat that was built into the front fender of the truck. Seated on the fender, John Wayne got very close to the animals as they ran from the speeding truck. Wayne would hold a rope on the end of a bamboo stick and try to loop the end around the necks of the target animals they were chased them across the grasslands of the Arusha Crater in Tanzania, Africa. There were lots of trials and misses as the animals darted away from the truck. The herding Jeep was supposed to herd the animals back to the catch truck. The scenery in this movie is quite fantastic, with Mt. Kilimanjaro as a backdrop for many of the outdoor scenes.

There is another element I found interesting in that the animals didn't like the trucks chasing them very much. Some took their anger out on the sides of the trucks and jeeps by head butting their horns into them repeatedly! The rhino and buffalo chase scenes were especially rough on the vehicles. In one chase scene, a passenger in the herding jeep gets gored in the leg by a Rhino and has to be taken to the hospital. From these action sequences I got the idea that the chase truck, with all its dents and weathering, would make a fun build.
The Catch Truck

The "Catch" truck, as it was called in the movie, is the vehicle I choose to build as it was sort of the main "character" for me in this movie, John Wayne aside. It was a beat up old Chevy truck from the late 50's and should be an easy build, or so I thought. There would be "some" scratch building involved as in the movie, there was a custom built seat mounted to the trucks left front fender for John Wayne to ride in, (instead of a horse), from which he could rope the animals. Red Buttons was the driver of the truck during the chase scenes and Elsa Martinelli was the passenger who took pictures of the catches for the zoos.

With the use of the internet, my research into what types of vehicles used in this movie was simple. I located a web site that gave me the exact makes and years of all the Jeeps and trucks used in the movie. I found that my target truck was a 1947 Chevrolet Advance design with a Fleetside long bed from a 1960-61 Chevy truck. It was kind of an early hybrid truck/bed combination that someone had put together for the job. It also had some "safety" railing built into the bed for passengers to hold on to while riding in the back. Not very "safe", but this is a movie right? When interviewed about the movie action sequences, John Wayne expressed his concerns that he was afraid of the truck flipping over with him strapped to the front fender in some of the high speed turns they filmed.

So on to the build. No problem. A little "kit bashing" and "scratch building" and we will have us a catch truck model. This is where the real "catch" begins, finding a truck kit or kits to "bash".

A basic truck kit for a 1947 Chevy does not exist to my knowledge, but through some research into the Chevrolet Advance design trucks, the overall truck design and looks did not change much for several years, and the AMT 1950 Chevy 3100 truck was a very close match to the 47’ model.
The bed however was a different story. The 1950 Chevy 3100 comes in only a step side rear bed. I needed a 60's Fleetside long bed truck for the required Fleetside bed. I found and purchased an AMT 1960 Chevy Custom Fleetside truck, readily available for a reasonable price.

But when I opened the box and started looking at the one part I needed, the bed was too short! I needed a long bed and this 60 Custom is a short bed. The difference in 1:1 scale is about 2 feet and in 1:24 scale it is about 1.00 inches. So I began searching for a kit with a long bed. Now the problems started. These old trucks with the long beds were highly collectible some time ago and are not even being sold on Ebay. After searching the internet with no luck, I decided to buy a second short bed truck and section the two beds together making my own long bed. This was not too difficult, just more work than I would have liked.

Once the long bed was fabricated, it was on to the rest of the truck. The engine and interior were built OOB and set aside. I intended to build the truck cab OOB, but while watching the movie for the "umpteenth" time it suddenly hit me, all the drivers of these trucks and jeeps are on the right side. Since the British had ruled and influenced the area since WWI, everyone drives on the left side of the road in Tanzania. I had to convert the dash board, steering wheel, and foot pedals to right side drive. Not too much of a problem, just some cutting and filling and now my Red Buttons figure is driving from the right side of my truck.

As I said above, one of the features of this truck I found exciting and different, was the aircraft seat that was mounted on the outside of the left front fender. This bit of scratch building took some time to scale out. I had to do some stop action with my DVD player and get out a 6" metal scale to measure the dimensions of the seat and structure as well as the proper location of the seat. I cut out pieces of brass sheet and soldered them into the seat shape necessary. Some trial and error was part of this process, but I was finally happy with the seat I had made. Now for some more fun stuff, weathering and damage.
For me, weathering and "battle" damage has always been the fun part of building, but it is usually directed at military targets, like tanks or airplanes. This time, it was to be a civilian vehicle and the damage wasn't from enemy firepower, but from the horns of an angry Buffalos and Rhinoceros.

After studying the film several more times, pausing at all the truck sequences, I started to notice something about the truck and the process that Hollywood went through to make this film. The truck kept changing from scene to scene. In one scene the truck was nearly damage free, then in the next scene there is a new dent in the right front fender, then in the next it gets bigger or now there is a new bash in the door. As the movie progressed, the truck got a lot of abuse from the bigger animals who liked to ram their heads into its sides, so the damage to the truck increased as the movie progressed. I needed to decide how much damage I wanted to model, and of course the more damage the better.

With the use of a soldering gun and some putty, the dents in the doors and fenders became a fun diversion from my usual OOB building experience. I had to scratch build a tail gate, as the movie truck had a custom built tail gate (two different tailgates were used in the movie). I think this was done to obscure the Chevrolet brand logo from the vehicle. Chevy makes its name pretty clear in bold letters on the truck tail gates of that era.

With the damage completed, it was on to paint. The truck is a weathered and dirty dark olive green color. After making several test swatches of enamel and Tamiya paints I settled for the Model Master Green drab enamel as a base, followed by some Tamiya XF-62 olive drab. I applied some rust colored enamel around some of the dents and used the hairspray technique to give the dents some rusty spots. I put the Tamiya over the rust enamel so that it could be removed where necessary.
The company logo of the "Momella Game Ltd." is stenciled on both side doors. I could have used water slide decals to do this, but I needed a special font that I could not find in water decals. The British use a font called "British Transport" Font for all their commercial vehicles in Tanzania. I found that Archer Dry transfers sells the correct font in white dry transfers. These worked terrifically on the door logos and for making the license plate numbers.

The Diorama Begins:

With the truck nearing completion I was in a toy store and saw some plastic toy animals for sale. One particular animal caught my attention. It was a well detailed Rhinoceros in close to 1:25 scale. Suddenly a vision of a diorama started to form. I could see some figures with ropes trying to wrestle this Rhino into my new catch truck. I bought the plastic rhinoceros and a giraffe and started to think about a diorama.

But, now a complication to the scene formed as I realized, they only used the catch truck to catch the animals. There was also a caravan of other trucks and jeeps used to "Herd" and transport animals off to the holding compound for shipment to zoos. So, a few more trucks would be needed to make my diorama complete.

In the movie, they used a small stake bed truck that was painted white with black stripes like a Zebra's camouflage. The little "Zebra" truck was a 1957 Willy’s Jeep FC-170 stake bed truck. This truck must not be very popular, because nobody makes a styrene plastic kit in 1:24 scale. I found a specialty casting website that makes a FC-150 cab and interior complete with dashboard and front bumper. This item soon arrived in the mail and now I needed a chassis and a set of wheels for my little stake bed jeep truck. The truck kit I needed had to be a small 3/4 ton size with dual rear wheels. Originally I thought I would use the AMT Ford C-600 Stake Truck in 1:24, but upon looking at the wheels, they were much too large to make the little Jeep truck.
I found a near perfect donor truck, the AMT 77' GMC Tow Truck which is still in heavy production and readily available. The AMT Ford C-600 would be the donor for the stake bed and the slat sides, but these parts would need some width and length adjustments to make the flatbed the right size.

The resin cab "kit" was very basic and did not include any clear window glass. It was not a difficult job fitting in some straight glass pieces using .020 clear styrene sheet, but the front windshield was more difficult, as it had two curved sides. I made some curved forming tools from 1/8 " thick aluminum sheet stock and was able to form the flat clear sheet windshield to the desired shape.

The resin interior was too small and did not fit well once inside of the cab. I decided to scratch build a full interior from styrene using parts from the interior of the AMT 77' GMC Tow Truck. It was a lot of work but I liked the results. The little truck came together with all the modifications and painting it like a Zebra was fun. I used an overall dark grey enamel and then masked off the "Zebra" stripes and painted an "off white" Tamiya acrylics over the grey base coat. With a little light dust weathering, the FC-170 was complete.

I scratch built the "Giraffe crate" from Basswood strips and lashed it to the stake bed with some Jute rope. This Jute rope is the same rope I would later use to hog tie the Rhino in the diorama. I found the Jute at Michaels craft store. I added some "eye bolts" made from copper wire to the top sides of the crate for attaching the ropes, and added some tie downs to the bottom of the flatbed truck frame, then the Jute lines were added. I scratch built a winch from scrap parts and attached it to the front bumper and the “Zebra" Jeep truck is complete.
Making the "Herding" Jeep CJ6

The herding Jeep in the Hatari movie was a 1955 CJ6 with a wheel base of 101 inches. Here again, nobody makes a kit for a CJ6 Jeep. There are lots of military Jeeps available in 1:35 and 1:24 scales. I used a Hasegawa 1:24 Willy’s MB Jeep as a donor kit and started modifying it to the required CJ6 dimensions for 1:24 scale.

The first noticeable difference is the wheel base. The full sized MB Jeep had an 80 inch wheel base and the CJ6 was stretched to 101 inches. The 21 inch difference at 1:24 scale equates to 0.875 inches. So the body and chassis were cut in half and a 0.875 plug of styrene was spliced into both using .020 sheet styrene, giving a CJ6 look to our WWII MB Jeep kit, at least to the wheel base.
The front end of an MB jeep is very "boxy" looking with squared off edges, whereas the CJ-6 has a more rounded hood. Upon taking a closer look, I realized that the grill, headlights, and front fenders are radically different on the CJ-6 from the MB.

A better donor Jeep kit would have been the Monogram 1:24 Jeep CJ-7, which I instantly put on order from EBay. While I was waiting for the new Jeep kit to arrive, I played around with the MB Jeep kit that I had already "stretched", and filled in the two outer grill slots with styrene strips and opened up the headlight sockets more like the CJ6 grill. I extended the fenders and rounded the hood with sheets of styrene and before I knew it, my MB Jeep looked very much like a CJ-6. So I stuck with this kit rather than opening the CJ-7 I ordered. After all that's what modeling is all about. I scratch built a roll bar from round stock styrene, added some gun racks from scraps. I moved the steering wheel and instruments to the right side of the cab just like the "Catch" truck. I scratch built a rear bumper and license plates from styrene sheet. Now on to the paint.

I gave the jeep an overall rust color using Tamiya spray can TS-1 red brown, then again using the hairspray and sea salt weathering technique, I over-coated the rust with Tamiya 1: XF-24 Dark Grey mixed with 4: X-2 White. Then a light dusting of Pro Modeler Light Dirt wash mixed with some Vallejo pigments 73103 Dark Yellow Ochre was applied with an airbrush for the dusty and dirty look. Now I had a Jeep CJ6 that looks like it has seen heavy action on the dusty plains of Africa herding wild beasts for Momella Ltd.
The Figures:

To complete the diorama, some figures would be needed to add the action to the diorama. I decided to model the “Rhino capture" scene. I wanted to show the action of the Rhinoceros in final stages of capture by the central characters of the film. Those figures would be "Sean Mercer" (John Wayne), "Dallas" (Elsa Martinelli), "Pockets" (Red Buttons), "Chip"(Gerard Blain), and some movie extras.

Scale figures in 1:24 scale are not as easily obtainable as 1:35 scale military figures are, however a few companies make some civilians in 1:24 or 1:25 scale which is close to the model train "G" scale. American Diorama makes several resin figures as civilians of the type you would see in a model train layout of the "G" scale variety. I bought a few of these to try out, but the detail was not as clear as I wanted and their size was a bit too large for my diorama. The resin figures were not as easily modifiable to change poses like styrene figures.

Fujimi makes a styrene set called "Garage and Tools Mechanic" which has four figures in different poses working on cars or sitting at a table. These were easily adapted to become my "truck driver" figures and some of the catch crew members.
Tamiya item 25164 "Campus Friends" was another set of figures I used to make the "Dallas" girl photographer figure, John Wayne and others. With some added styrene pieces, some Tamiya putty, and the aid of a soldering iron; I was able to make hats, goggles and mold hands for gripping ropes on my figures. As for painting, I used some water based acrylics from Delta and Vallejo. I also used oil based paints for skin color along with Vallejo acrylics in the Model Color series for skin tones. I used 70.928 Light Flesh, 70.927 Dark Flesh, and 70.804 Beige Red in the Vallejo Model Colors acrylics.

The Base:
I needed a base for the diorama that would be large enough for the three vehicles to sit on with the figures but I didn't want it to be too large to transport. I like to frame my dioramas with picture frames so I found a 16x20 picture frame on sale at Michaels Craft supply. I took out the glass and replaced the center with a piece of 1/2 inch ply wood.
I started by covering the top with a thin coating of "Celluclay", which is a fine powdered paper product that has a dry glue binder added. By just adding water and mixing, you get a past that can be spread out and shaped into anything you want. After it has dried for about 24 hours, the Celluclay is solid and well attached to the surface. Celluclay can be used to create mounds or ravines or anything you might wish to add to a diorama base. Once dried, I painted the surface with different shades of brown and buff using some water base acrylic paints by Delta. I used a brush, sponge, and airbrush to apply the paint to simulate a dry desert like landscape.

I added some "Woodland Scenics" dried yellow and brown grasses in sparse clumps around the base perimeter. I wanted to leave the center open to make some room for the trucks and figures to be positioned.

I posed the trucks around the perimeter, with the figures posed around the Rhinoceros near the center. I made some loops in sections of jute rope for the lassos, to be tied to the legs and neck of the captured Rhino with the opposing ends cemented in the hands of the catch figures. The "Dallas" figure was placed in the "Catch" truck standing on the seat taking pictures out the special hole that was made in the trucks roof.
Summary:
This was a fun project with lots of twists and turns, which kept things interesting. Sometimes you start out with one idea and it changes into something else before you finish. That was certainly the case with this diorama. I first wanted the catch truck as a single model subject. Then I got interested in the diorama idea. This grew into a mass of vehicles, animals, and figures. It required researching the movie scenes, researching on the internet, and finally locating kits and supplies on eBay and hobby stores.

While working on this scene, I was thinking of another chase scene with more action might make another cool diorama. So this project may twist again and become a different diorama in the future. We will see.

With a diorama of this scope, you challenge yourself in several different skill sets. First you have the basic vehicle build in an "out of box" type skill which then becomes a modification skill as you add damage and weathering. With the addition of figures, you develop your posing and painting skills for face and skin tones. Combine all of this and place it in a diorama scene, which challenges your base building skills.

So a diorama encompasses many facets of the modeling experience and should be experienced by every modeler at some time in one’s career. Give it a try, just watch your checkbook balance! ST

Resources for Hatari Build:
Lettering from Archer Fine Transfers
"Catch" truck cab is an AMT 1950 Chevrolet 3100 pickup truck with truck bed spliced together using two AMT 1960 Chevrolet Fleetside pickups Jeep CJ7 "Herding car" was made by modifying a 1:24 scale WWII Jeep MB from Hasegawa. "Zebra" Jeep truck made from resin cab and stake bed borrowed from a Ford C-600 by AMT. Figures from Tamiya "Campus Friends" kit, Fujimi "Garage &Tools Mechanic" kit
Base frame/ Celluclay/ Delta paints from Michaels Craft Supply
Rhinoceros and Giraffe figures are Schleich toy animals purchased online from HappyHen.com
Club Opportunity Special Announcement

IPMS Orange County has been approached by a very significant and reputable local organization, Lyon Air Museum, for some assistance. The museum is largely staffed by volunteers, including many military veterans, who donate their time and experience to help educate the public about America’s military aviation heritage. I think this opportunity is very exciting and provides a means of both individual participants, and the Club, to receive some recognition for the high quality of work we do.

The museum, located at Orange County Airport, has undertaken an ambitious program to expand and improve historical exhibits about military aviation history. Along with the impressive collection of airworthy historic aircraft at the museum, these exhibits will serve as an integral part of the educational experience afforded to visitors and group tours at the facility. IPMS has been asked for help in providing completed models that will be key elements in permanent exhibits currently under development and planned for the future. These displays reflect various eras of military aviation history. The Curator for Exhibits at the museum has been kind enough to share their well thought out and researched Master Plan for these exhibits with me. Portions of this I can share with you, and I can assure you that their plan is very achievable and would reflect well upon anyone who participates.

Specifically, they are looking for skilled modelers to build models of specific aircraft (and some ships) that will help tell the story of particular campaigns or events in military aviation history. Models within a display will have a consistent scale. These models will serve as important elements of planned exhibits, along with historical artifacts, photos, illustrations and text designed to educate viewers about specific aviation history topics. Though the museum already has a number of completed displays, they have others in development. For the displays under development, some models are already completed, but there are others still to be made. A preliminary list of the models needed for near-term exhibit projects is attached at the end of this document for your consideration.
Club Opportunity

Some basic answers to your questions:

- The models built will become the property of the museum and will not be returned to the builder.
- The museum will display the models in professional level display cases, along with graphics, story boards, memorabilia, etc.
- Modelers will receive credit for their individual work in the display, along with IPMS/OC as an organization.
- The museum is willing to either provide the kits (they already have a number of them) or reimburse the modeler for the cost new kits purchased for the project and expenses for paint, decals, etc. (requires prior approval).
- The museum will not compensate modelers for time required to do this work; it is on a volunteer only basis.
- The majority of the models are “out-of-the-box” type of builds, but with a high quality of fit and finish and using appropriate weathering. Specific requirements for each model will be coordinated with the museum Curator.
- A few of the models will require some modification by means of either scratch building or using a resin conversion set.
- The models will generally not require a base. In select cases, dioramas may be appropriate, although space for this type of display is very limited.
- Though there are no set deadlines, there is a priority to get some models done sooner rather than later. The museum Curator has reasonable expectations regarding time required for building a high quality model. The emphasis is on quality over schedule.
- The museum is willing to consider models you have already completed for inclusion in an exhibit, as long as they fulfill identified needs and meet museum quality standards. The Curator will also consider suggestions for alternative models that could serve the same purpose in an exhibit.

Additionally, there are opportunities for IPMS/OC Members to assist in doing research on individual aircraft, color schemes and squadron/personal markings of certain aircraft. This research may be done using your own libraries and sources and/or it may also utilize the archives of Lyon Air Museum or The American Aviation Historical Society, based in Huntington Beach.
Club Opportunity

I would like to think that this opportunity can be used as the first step toward an on-going relationship between our club and Lyon Air Museum. If IPMS can make a meaningful contribution to historical exhibits, there may be other ways for our organization to contribute to the museum’s mission, including participation in museum special events and/or temporary, theme-oriented displays. Success of this activity will also provide a unique opportunity to promote awareness of our organization and greater appreciation for the value of scale modeling as an educational resource.

IPMS members interested in supporting this project should coordinate their participation through IPMS. Members should not contact the museum directly. For the time being our member Nat Richards will be serving as the coordinator of this project from the IPMS/OC end of the equation. If you would like more information, have questions, or would like to volunteer to participate, please speak to Nat. He can be reached by telephone at 949-631-7142 or via e-mail at: historyandscale@aol.com

Models Needed for Near-term Exhibit Projects

Air War in Vietnam: US Navy and Marine Corps (1/72 Scale)

- RF-8A/G Crusader (USN/USMC) (conversion kit available?)
- A-1H Skyraider: LT W. Patton (VA-176) or LT C. Johnson / LTjg C. Hartman (VA-25)
- CH-46 in USMC markings


US Air Force

- HH-3E Jolly Green Giant, USAF 37th ARRS Da Nang 1969 (Lindberg kit?)
- (Alternate) HH-53B/C Super Jolly Green Giant (Italeri, Airfix, Testors, MPC)
- OV-10A Bronco, 23rd TASS, Lt. Roger Carter, March 1971 (kit purchased)
- B-26 A/B/K (A-26) Invader
B-52D 43rd Strategic Wing, Guam. 1/100 scale pedestal mount (kit purchased)
B/RB/EB-66
B-57
RF-101C (kit purchased)
C-130A/B/E or AC-130 (available space TBD)
C-123 (kit purchased)
AC-47 (kit purchased)

US Army
O-1 Bird Dog
OV-1 Mohawk
CH-37 Mojave (kit purchased)
HOK-1 (HH-43) (kit purchased)
CH-47 Chinook
AH-1 Cobra
OH-6 Cayuse (Loach)
OH-48 Kiowa

North Vietnam
MiG-17 / J-5 in VPAF Markings (kit & decals purchased)
MiG-19 / J-6 in VPAF Markings (kit & decals purchased)
MiG-21F in VPAF Markings (kit & decals purchased)
SA-2 missile on launcher (also - search/engagement radars?)
South Vietnam

A-1H Skyraider
A-37B Dragonfly
F-5 Freedom Fighter

Naval Air War: Navy and Marine Air Operations in the Pacific, 1941-45

Ships

US aircraft carrier in 1/350 scale (full hull)

US and Japanese aircraft carriers in 1/700 scale (waterline)

One or more USN/IJN battleships/cruisers with recon aircraft on catapults

US Naval Aircraft (1/48 Scale)

F4F-3 Wildcat, LCDR Butch O’Hare, VF-3, February 1942
F6F-5N Hellcat, LCDR William E. Henry, USN, 1944 (kit purchased)
F4U-1A Corsair, Maj. G. Boyington, VMF-214, 1943
TBD-1 Devastator, LCDR John C. Waldron, VT-8, June 1942
TBF-1C Avenger, Lt. (JG) George Bush, VT-51, Sept. 1944
SBD-3 Dauntless, LCDR C. Wade McClusky, CAG CV-6, June 1942

Japanese Naval Aircraft (1/48 Scale)

Mitsubishi A6M Zero-sen (Zeke/Hamp)
Nakajima A6M2-N (Rufe) or Kawanishi N1K Kyofu (Rex)
Mitsubishi J2M Raiden (Jack)
Aichi D3A Type 99 (Val) configured as dive bomber
Nakajima B5N Type 97 (Kate) configured as torpedo bomber
Well it’s the first major road trip of the 2015 contest season, finally some traveling. Only Mark Glidden and I of the Traveling Trio made the trip, David Frederick could not make it. His USC degree windshield washing was missed. One good thing with Dave not going, is we had more than enough space for our models and clothes, as well as our planned raffle winnings, but that’s about the only good thing.

The show was held on April 11th at Napredak Hall in San Jose which was on a Saturday and the usual modus operandi is to leave Friday, stay the night near the contest and head back after it’s over on Sunday. Usual travel time is 6 – 7 hours depending if we make a stop to eat.

We had planned to have a late start, around noon as I had to cover for someone taking a vacation day at work, something Mark does not have to worry about as he’s retired. Luckily, I did not have to cover as their vacation schedule changed, so we headed out around 8:00 AM. We made our first stop just after getting over the Grapevine for a Starbucks or snack then made our usual stop at Harris Ranch in Coalinga for breakfast/lunch which is a little over halfway to the contest in San Jose. The drive was uneventful, it was a nice day and the traffic was not a problem. We pulled into the Courtyard Marriott around 2:30 PM. A drive of 6.5 hours with a stop to eat, not bad. It’s training for our trip in June to the Santa Rosa contest, that drive will be over 8 hours.

Since we arrived early we decided just to kickback for a couple hours before dinner. There was the Deja vu feeling we had stayed here before, Mark checked with the front desk and we had stayed here back in 2011 for the contest. We made a test run to the contest venue, Napredak Hall before we went to eat, it was only about a mile from the hotel but it was not a direct shot. We had to go past the location and turn around as there are barriers in the middle of the street.
After the reconnoiter of the contest location, it was onto food. We went to eat at the mall which is very close to the hotel, we decided on Outback. The meal was most pedestrian, but as we were waiting outside for our table, Mark spotted a dead ringer for Dave. He told me to take a look, and I had to do a double take. It was Dave, the look, the walk, even the way he swings his arms when he walks, the only differences, he was a little older and heavier, that’s Dave in about 5 years.

After we finished dinner it was still early, but we just went back to the room and turned on the TV until we went to bed. In the morning we left for the contest around 8:00 AM even though the doors don’t open until 9:00 AM. In years past the parking area did fill up and I like to get a spot and stay put until we leave. This year parking did not seem to be an issue.

Saturday morning we arrived at the contest with our models and entry forms, we both pre-printed our forms so we could enter as quickly as possible, place our models then stroll around to the vendors. To me it’s the best way to enter a contest. Napredak Hall is a large room like an auditorium with a raised stage at one end where the raffle was held plus the awards announcements, in the middle are the rows of tables for models, the other end has vendors as well as along one side. The contest had around 275 entries, a little less than the usual amount that we have seen for this show in the past. There usually is a few models that you don’t see at many shows, this year there was a 48th scale B-17 and B-24, plus an MPM He-177 which I have only seen one other built. Cars, ships, and 35th scale armor seemed a little light, but the very surprising category was 48th Scale Axis Aircraft, there were only 2 entries, go figure.

They always seem to have a consistent amount of vendors with some nice stuff. Mark picked up the Bronco Cougar MRAP, I purchased an AFV Club M-60A1 and an Airfix Spitfire PR.XIX. We made our purchases from the same vendor, he seemed to have a nice assortment and reasonable prices.

They had two raffles, maybe two or three items in each that were worth the effort of picking up, if our numbers were called, but for the most part nothing worthwhile for us. The Grand Prizes were good, two of them were an HK B-25 and a Tamiya Phantom. It is ironic that with all the space available in the car, we won a few small items from the first raffle, then nothing else.
For the awards ceremony Chris Bucholtz does the announcing. I like his style, he keeps things moving, he’s entertaining, plus he always has a tie on. Chris always gives us a thanks for coming to the show from SoCal which is nice to hear.

As for how we did with the awards, Mark received 4 first, 1 second, Best Sherman for his Firefly, and Best Armor for his ADATS. Mark was also in the running for Best Aircraft with his Gotha, a He219 that was opened up won Best Aircraft. I received a first, second, and third, all from the same category, AFV Closed Top to 1945 as they allow sweeps.

Overall they put on a good show, vendors were good, and the raffle had some good grand prizes. It’s a pity that with all the room we had in the car we did not come away with a lot of raffle winnings, maybe we needed Dave for luck. *MB*

*(I have included some of your Editor’s favorite photos here that Mike sent me.)*
A few members of the IPMS Insane Modeling Posse as well as some of the other IPMS Orange County members took a trip down the coast to the IPMS San Diego model contest and swap meet. The show is held at the San Diego Aerospace Museum Annex in El Cajon, CA. This show is put on jointly by the San Diego chapter as well as the IPMS San Diego Model Car Club. The day started off a little overcast and then the sun came out at the temperatures were nice as it usually gets quite hot at this show. There was no airshow this time at the adjoining Gillespie Field as in the past as it has been moved to June 20 and 21 this year. The chapter opened up an adjoining room next to the regular contest room this year for some of the categories so the lighting was much better in this room than having those categories in the large workshop area in the past where it was quite dark. Several of the members took home awards which are listed below and a great time was had by all. *TH*

The hamburger / hot dog cart along with Contest mascot Sadie the black lab.

Part of the vendor area held inside one of the workshop hangers.
IPMS San Diego Contest

George Canare from Tamiya was there showing the test shots from the upcoming 1/32 scale Mosquito, and if you filled out a questionnaire, you received a cool Tamiya insulated coffee cup!

Above left we have Joe LoMusio making a point about WW1 armor while Pascal Zandt (L) and Mark Glidden listen in. At the right is Mike Budzeika (L) having a discussion with Steve Taylor.

Only $300 for a large scale R/C Gee Bee. You supply the engine.
IPMS San Diego Contest

IPMS Insane Modeling Posse and IPMS Orange County Winners

Terry Huber 2\textsuperscript{nd} in Miscellaneous with the 1/87 Round2 Psycho Bates Mansion

Sir David Frederick 1\textsuperscript{st} and Best Space Sci-Fi and Fantasy with the Colonial Viper from Battlestar Galactica \textit{(Way to go Dave!)}

Mike Budzeika 2\textsuperscript{nd} in Wheeled Vehicles 1/35 with his German Sd. Kfz 221

Steve Taylor 1\textsuperscript{st} in Motorcycles with the 1/12 scale Tamiya Ducati Panigale 1199
3\textsuperscript{rd} in large dioramas with his mixed kits Hatari movie scene

Mark Deliduka 3\textsuperscript{rd} in Wheeled Vehicles with the 1/72 FT-17 tank
3\textsuperscript{rd} in Tracked Vehicles with a 1/72 JGSF Type 10 with dozer blade
3\textsuperscript{rd} in Space & Sci-Fi Fantasy with Finemolds Star Wars Y-Wing fighter

Mark Glidden 1\textsuperscript{st} in Bi-Planes with the 1/32 Wingnut Wings Gotha bomber
1\textsuperscript{st} in Single Prop 1/48 Eduard Bf-109 G6
2\textsuperscript{nd} in Tracked Vehicles with his Tamiya 1/35 Firefly Vc

Joe LoMusio 1\textsuperscript{st} in Out-of-Box for the 1/35 Israeli M-50 Sherman
1\textsuperscript{st} in Armor Soft Skin with the 1/35 Soviet Aerosan NKL-26
2\textsuperscript{nd} in Single Prop 1/72 P-51 Mustang Mk.I
2\textsuperscript{nd} in Small Scale Armor with his 1/72 Panzer III Ausf M
2\textsuperscript{nd} in Diorama small with a 1/32 Pflaz D.III and pilot
3\textsuperscript{rd} in Miscellaneous for the 1/35 British 6-pounder anti-tank gun
3\textsuperscript{rd} in Single Prop with a 1/48 Halberstadt CL.IV

There were a couple of SoCal AMPS members in attendance at the show. Jim Spellmire won a few awards as did Robert Yeatman. Barry Webb from Pasadena Modeling society was present as well. A great job all around and a good show put on by the two chapters. \textit{TH}
IPMS San Diego Contest

Here are some of my favorite photos I took that day. If I know the model, builder, kit or scale I will tell you. I hope you enjoy them.

I think this was Jerry Jackson with his 1/72 Elephant at left.

IMP and AMPS Member Pascal Zandt’s 1/35 Jagdtiger and KV-2
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IPMS San Diego Contest

At right Mark Glidden enters a 1/35 Academy M113 conversion to an ADATS nasty looking missile launcher in Canadian service. I believe the conversion set is from Legend.

At left Mark Glidden treats us to the 1/35 Firefly Vc in colorful markings.
IPMS San Diego Contest

Mike Budzeika enters his 1/35 Bronco Sd. Kfz 221 above left while Joe LoMusio shows us the 1/35 Soviet Aerosan by Trumpeter at right. Both models won awards.
IPMS San Diego Contest

Steve Taylor enters his Monogram 1/48 PBY with a great presentation base.

Almost certainly a 1/48 Monogram B-24 but I may be wrong.

I always have liked the German tropical scheme in North Africa as on this 1/48 Tamiya Bf-109E7.

At right I am almost certain this is one of Barry Webb’s 1/72 scale F-84’s. Barry is with the Pasadena Modeling Society and took home a few awards that day.
IPMS San Diego Contest

Always enjoy seeing the modern jet digital schemes. Must be a nightmare to mask and paint unless they have decals now. This 1/48 Super Hornet looked great!

As everyone has heard by now that Sir David Frederick won 1st in Sci-Fi Fantasy and took the Best Sci-Fi as well. OK Dave now it’s time to retire the Colonial Viper with LED lighting and smart salute by the pilot with a push of a button. Something tells me we have not seen the last of this beast.

At right The Duke, member Mark Deliduka scores a bronze with his FineMolds 1/72 Y-Wing fighter. The kit was a raffle prize that he won at the San Diego show last year.
Nicely done scratch built V-2 rocket. Looks like 1/20 scale.

Below is IPMS San Diego member Danny Galgani whose interests are aircraft then takes a stab at building a Revell Monogram Race Car.

At right is the Best of Show, Best Aircraft and Best Tamiya model the 1/48 P-47D with extensive detail work.
2015 San Diego Model Expo and Swap Meet

By

David Frederick

Usually the San Diego show is held on the same time as the Gillespie airfield airshow. However, this year that was not the case. It still did not keep the Orange County IPMS members from going down to show and having a great time.

Like our raffle you are allowed to put tickets in box with the subject that you build. For example cars, planes, armor and miscellaneous were the categories that you could put tickets in. So, I saw some Sci-Fi stuff that was interesting so placed tickets there. I won five excel hobby knifes, one for each week day, and a book on the battle of Kursk. The grand prize tickets were pulled from all the remaining tickets from the day and I won a 1/32 Tamiya Corsair.

Not pictured is a set of four cars which is in my sale box. The show was well attended as contest organizers moved the Sci-Fi and diorama’s to its own room. The car categories remain outside of the contest room but close to the vending area. Mike Budzeika took two awards for armor. Mark Glidden won for Gotha WWI airplane

Mark Deliduka, won for armor and took third in Science Fiction Y-Wing which he won the fine molds kit a year ago in the San Diego raffle prize. Terry Huber placed in miscellaneous category with the psycho house.
2015 San Diego Model Expo and Swap Meet

Joe LoMusio, won for his armor, WW1 aircraft and this cannon.

Steve Taylor recently finished and placed with his Hatari diorama and won in the automotive category. Pascal Zandt, brought some armor, but the competition was tough.

The big news was my Colonial Viper MkVII from the reboot TV show Battle Star Galactica won first place and to my surprise it won the Special Award: Best of Space, Sci-Fi & Fantasy award. The modeling Gods were looking favorably on me that day as the win in the raffle and the Special award, it was truly a sunny day. After the show a few of us went to San Clemente to eat pizza and enjoy the day’s events together. In short: good show, good friends and a good time had by all. DF
Steve Anderson has had a passion for aviation art since his tour in the U.S. Navy in the late 1960's, when he worked with jet aircraft. He has enjoyed a varied career, ranging from teaching fine arts, to creating Emmy award-winning special effects, to show design at Walt Disney Imagineering. In painting, air combat remains a favorite subject for Steve. When he's not painting new additions for his "Red Baron" series, he's generally working on a canvas showing a slice of life of World War II aviators, or building and painting models of the planes involved in aviation battles of both World Wars. Steve currently paints all the box art for Wingnut Wings, the leading WW1 model company founded by Film Director Peter Jackson.

Friday, July 17, 2015 at 7:30 pm
La Quinta Inn & Suites
3 Centerpointe Drive, La Palma, CA
www.ipmsoc.org
Upcoming Events

**Ontario IPMS**

**Saturday, June 27, 2015**
IPMS Ontario Mini-Con 2015
Ontario Senior Center
225 East B Street
Ontario, CA
Contact Barry Webb
http://www.ipms-ontario.org/page6.html

**Saturday, September 12, 2015**
IPMS Reno “High Rollers” 16th Annual Contest
Contest Theme 1945
Reno Stead Airport, that’s right the same weekend as the Reno Air Races. Contest adjacent to the races.
http://renohighrollers.com/events.htm

**Sunday, September 27, 2015**
IPMS Freemont Hornets
Tri-City Classic XI
Theme is “The Good German”
Milpitas Community Center
457 E. Calaveras Blvd.
Milpitas, CA 9:00 am to 5:00 pm

**Saturday, October 3, 2015**
IPMS Orange County presents ORANGECON 2015
Cal State Fullerton Student Union
800 North State College Blvd.
Fullerton, CA (At Dorothy Lane off State College)
The Best Contest in SoCal
IPMS ORANGE COUNTY Newsletter
June 2015

IPMS/OC MEETINGS
AND CONTEST THEMES FOR 2015

May 15th – ACES HIGH – *(Moved to June 19th meeting with Rescue Me. Ed.)*

June 19th – RESCUE ME! and ACES HIGH
> A tribute to all the first responders. Any vehicle (air, land, sea) civilian or military and
> A Salute to the Knights of the air. Any aircraft flown by an ace of any era qualifies.

July 17th – RUN SILENT, RUN DEEP
Any submarine in any scale

August 21st – THE CRUISER CHALLENGE
Pick and build your favorite “cruiser” – be it automotive or nautical

September 18th – TRACKED HAPPY
Any tracked vehicle in any scale

October 16th – HAWKS AND CATS
Tribute to the Curtis P-40 and Grumman F4F historic WWII fighters

November 20th – NOT READY FOR ORANGECON
Redeem yourself. Complete any project model not finished for OrangeCon 2015

December 18th – THE BULGE
Remember the German offensive of December 1944 and the Allied defense. Any subject in any scale.

January 17th 2016 – LOOK INSIDE
Model a subject and highlight its interior (cockpits, auto Interiors, engine compartments, etc.) Best inside job wins.
ONTARIO CALIFORNIA CHAPTER
IPMS REGION 8 MINICON 2015
PLASTIC MODEL CONTEST
30th ANNIVERSARY
1985 - 2015

SATURDAY, JUNE 27th, 2015
ONTARIO SENIOR CENTER
225 East "B" STREET
ONTARIO CALIFORNIA

GENERAL ADMISSION $7.00
KIDS UNDER 12 YEARS FREE
WWW.IPMS-Ontario.org

MODEL REGISTRATION 8:00 am - 11:30 am
JUDGING 12:00 pm - 1:00 pm
AWARDS 1:00 pm - 1:30 pm
RAFFLE 1:30 pm - 2:00 pm
SHOW IS OVER 2:00 pm

VENDORS
SET UP 7:00 am - OUT AT 1:30 pm
$50.00 PER TABLE PLUS AN UNBUILT KIT
FOR THE RAFFLE
VENDORS CONTACT TONY CORBO AT
FS1 Mustang@aol.com

COMPETITION RULES
MINIMUM OF 3 DIFFERENT MODELS
BY 3 DIFFERENT MODELERS IS
REQUIRED TO ORGANIZE A CATEGORY
NO SWEEPSTAKES ALLOWED.
JUDGE DECISIONS ARE FINAL.
NO DISPLAY MODELS ALLOWED.

CLUB HISTORY
Ontario California Chapter IPMS was established in 1985 at the Planes of Fame Air Museum located at Chino Airport, Chino, CA. by club founder and President George Skrohos. The club's official name at the time was Planes of Fame Air Museum Chapter IPMS. Monthly meetings and yearly Minicon contests were held at the museum's hangar surrounded by actual warbirds. The club would meet there for the next seventeen years with different presidents presiding over the club.

In 2002, club President Al Parra moved the club from the museum to the City of Ontario Senior Center located at 225 E. "B" Street in Ontario California where the monthly meetings and the yearly Minicon contest's would be held.

The club's name and logo changed in 2002 from the Planes of Fame Air Museum Chapter IPMS to Ontario California Chapter IPMS. The club's monthly meetings were moved from the senior center to the Ontario Police Department's community room located at 2500 S. Archibald Avenue in Ontario. The yearly Minicon contest are still held on the last Saturday in June at the senior center.

The Ontario California Chapter of IPMS is the oldest and only chapter in the Inland empire spanning thirty years.
# CATEGORIES

<table>
<thead>
<tr>
<th>Category</th>
<th>Scale Description</th>
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</thead>
<tbody>
<tr>
<td>1. JET SINGLE ENGINE</td>
<td>1/72 SCALE OR SMALLER</td>
</tr>
<tr>
<td>2. JET MULTI ENGINE</td>
<td>1/72 SCALE OR SMALLER</td>
</tr>
<tr>
<td>3. JET SINGLE ENGINE</td>
<td>1/48 SCALE OR LARGER</td>
</tr>
<tr>
<td>4. JET MULTI ENGINE</td>
<td>1/48 SCALE OR LARGER</td>
</tr>
<tr>
<td>5. PROP SINGLE ENGINE</td>
<td>1/72 SCALE OR SMALLER/ INCLUDES ROTARY WING</td>
</tr>
<tr>
<td>6. PROP MULTI ENGINE</td>
<td>1/72 SCALE OR SMALLER/ INCLUDES ROTARY WING</td>
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<tr>
<td>8. PROP MULTI ENGINE</td>
<td>1/48 SCALE OR LARGER/ INCLUDES ROTARY WING</td>
</tr>
<tr>
<td>9. PROP AIRCRAFT</td>
<td>1/32 SCALE OR LARGER/ INCLUDES ROTARY WING</td>
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<tr>
<td>10. JET AIRCRAFT</td>
<td>1/32 SCALE OR LARGER/ ALL TYPES</td>
</tr>
<tr>
<td>11. SHIPS / MILITARY AND CIVILIAN</td>
<td>ALL SCALES AND TYPES/ INCLUDES SUBMARINES</td>
</tr>
<tr>
<td>12. ARMOR TRACKED AND AFV</td>
<td>SMALLER THAN 1/35 INCLUDES SOFT SKIN &amp; HALF TRACKS</td>
</tr>
<tr>
<td>13. ARMOR TRACKED AND AFV</td>
<td>1/35 SCALE OR LARGER PRE-1945</td>
</tr>
<tr>
<td>14. ARMOR TRACKED AND AFV</td>
<td>1/35 SCALE OR LARGER POST-1945</td>
</tr>
<tr>
<td>15. ARMOR SOFT SKIN</td>
<td>1/35 SCALE OR LARGER/ HALF TRACKS &amp; ARMORED CARS</td>
</tr>
<tr>
<td>16. FIGURES</td>
<td>ALL SCALES</td>
</tr>
<tr>
<td>17. VEHICLES PRODUCTION AND FACTORY</td>
<td>ALL SCALES / STOCK, DOMESTIC, IMPORTS, SHOW ROOM REPLICA, INCLUDES MOTORCYCLES &amp; TRUCKS</td>
</tr>
<tr>
<td>18. VEHICLES COMPETITION</td>
<td>ALL SCALES / DRAGSTERS, FUNNY CARS, TOP FUEL, INDIY CARS, FORMULA, OPEN/CLOSED WHEELS, ANYTHING WITH A NUMBER, INCLUDES MOTORCYCLES &amp; TRUCKS</td>
</tr>
<tr>
<td>19. VEHICLES CUSTOM</td>
<td>ALL SCALES / HOT RODS, STREET MACHINES, LOW RIDERS, MOVIE CARS, INCLUDES MOTORCYCLES AND TRUCKS</td>
</tr>
<tr>
<td>20. DIORAMAS</td>
<td>ALL SCALES AND TYPES</td>
</tr>
<tr>
<td>21. MISCELLANEOUS</td>
<td>ALL SCALES AND TYPES / SCI-FI, DINOSAURS, FICTIONAL</td>
</tr>
<tr>
<td>22. JUNIORS</td>
<td>ALL SCALES AND TYPES 15 YEARS OR YOUNGER</td>
</tr>
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## SPECIAL AWARDS

- **PRESIDENTS CHOICE**
  - 1 AWARD

- **BEST OF SHOW**
  - 1 AWARD

## ONTARIO CALIFORNIA CHAPTER

**IPMS 30TH ANNIVERSARY**

- 1985 - 2015
- 5 AWARDS

**MINICON DATES AND TIMES ARE SUBJECT TO CHANGE**
**MINICON CAN BE CANCELLED AT ANYTIME WITHOUT NOTICE**
COMMEMORATING THE
70TH ANNIVERSARY OF
WORLD WAR II
SATURDAY OCTOBER 3, 2015

Be a part of Southern California’s largest exhibit of scale models of all types.

Location:
Pavilion at the University
Conference Center
Cal State Fullerton
800 N. State College Blvd.
Fullerton, CA 92834
(State College and W. Campus Dr.)

Schedule:
Open to the Public 9:00 AM to 5:00 PM
Vendor Setup 8:00 AM to 9:00 AM
Model Registration 9:00 AM to 11:30 AM
Contest Room Closed 12:00 PM to 3:00 PM
Awards Presentation 3:30 PM to 5:00 PM

Admission:
Spectator Admission $5.00
Contestant Admission (includes first three models) $10.00
Contestants under 12 Free
Model Entry fee after first three models
Adults $1.00 each
Junior & Young Adult Free

For a complete list of contest rules, please visit the OrangeCon section of our website at www.ipmssoc.org

For more information:
IPMS Orange County, P.O. Box 913, Garden Grove, CA 92842
web: www.ipmssoc.org • e-mail: treasurer@ipmssoc.org
IPMS ORANGE COUNTY Newsletter
June 2015

OrangeCon Vendor Information Form
Please send my OrangeCon Vendor Information and Contract to:

Name: ____________________________________________________________

Business Name: __________________________________________________

Address: _________________________________________________________

City: ___________________ State: ___________ Zip: _______________

Tel: ___________________ E-Mail: _________________________________

I am interested in reserving ______ 30” x 72” undraped table(s) @ $45 each before August 30, 2015. On and after Sept 1, 2015, tables are $60 each.

California law requires that all vendors possess a valid Customs Sale Permit, and a copy be on file with our event. Please enclose a copy of your permit with your payment. "Temporary, "One Day" permits are available upon request; FORM RCR410.

Vendor Table Registration Instructions
Please use this form to begin the vendor registration process and to receive a Vendor Rental Contract from IPMS Orange County. All Vendors at OrangeCon, conducted by the IPMS Orange County chapter, must complete our Vendor Rental Contract.

The Reservation Form and the Contract are available at our website, www.ipmsoc.org. You can also pay for your tables online.

Your table reservation will be held for 30 days to allow you time to complete and return the contract. If you have not returned your completed contract within 30 days, your reservation will be cancelled and your payment returned. Once you have read, completed and mailed the contract back to IPMS Orange County with your Registration Payment, your table(s) will be reserved for you.

Please mail this completed coupon to:
IPMS Orange County,
P.O. Box 913,
Garden Grove, CA 92842

SHIPs
1. Ships: 1/451 & Smaller (All types)
2. Ships: 1/450 – 1/145 (All types)
3. Submarines: 1/145 and Smaller (All types)
4. Ships and Submarines, 1/144 and Larger (All types)
5. Sailing Ships (All types and scales)

MILITARY VEHICLES
6. Allied Tanks/Assault Guns, Closed Top, 1945 & Earlier (All types, 1/35 & larger)
7. Anti Tanks/Assault Guns, Closed Top, 1945 & Earlier (All types, 1/35 & larger)
8. Tanks/Assault Guns, Closed Top, 1945 & Later (All types, 1/35 & larger)
9. Artillery & Open Top Self-Propelled Guns (All types, 1/35 & larger)
10. Wheeled, Half Track, Tracked, Armored Vehicles (1/35 & larger)
11. Wheeled, Half Track, Tracked, Un-Armored Vehicles (1/35 & larger)
12. Medium Scale Military Vehicles Allied (All types 1/48-1/50)
13. Medium Scale Military Vehicles Axis (All types 1/48-1/50)
14. Small Scale Military Vehicles (All types, 1/51 & smaller)

AUTOMOTIVE
15. Factory Stock & Replica Stock, Domestic & Foreign (All types 1/19-1/31)
16. Customs and Low Riders
17. Hot Rods and Street Machines
18. Competition Vehicles, Straight Line (All types, 1/19-1/31)
19. Competition Vehicles, Oval Track & Road Race (All types 1/19-1/31)
20. Miscellaneous Vehicles (All types & scales)
21. Motorcycles (All types & scales)

AIRCRAFT
22. 1/72 Small Prop (Single Engine)
23. 1/72 Medium Prop & Large Prop (Multi-Engine)
24. 1/72 Jet (All types)
25. 1/48 Small Prop (Single Engine)
26. 1/48 Medium Prop & Large Prop (Multi-Engine)
27. 1/48 Jet (All types)
28. Small Scale Aircraft (All types, 1/73 & smaller)
29. 1/32 Scale & Larger Props
30. 1/32 Scale & Larger Jets
31. 1/48 and Smaller Biplanes, Fabric & Rigged
32. 1/48 and Large Biplanes, Fabric & Rigged
33. Rotary Wings (All types and scales)

FIGURES
37. 79 mm & Smaller (All types)
38. 80 mm – 150 mm (All types)
39. 151 mm & Larger (All types)

SCI-FI & FANTASY
40. Sci-Fi/Fantasy Figures (Biologic Types, All scales)
41. Robotic, Mech & Gundam (Non-Biologic Types, All scales)
42. Sci-Fi/Fantasy & Real Spacecraft (All types & scales)

OTHER
43. Humor in Modeling (All types and scales)
44. Miscellaneous (Anything that doesn’t fit elsewhere)
45. Paper Models (All types and scales)
46. Collections – five (5) or more subjects presented as one entry (All types & scales)

JUNIORS (Up to Age 12)
47. Junior (All Types & Scales)

YOUNG ADULTS (Ages 13 – 17)
48. Young Adult (All Types & Scales)

BEST OF AWARDS
Best Aircraft
Best Automotive Subject
Best Diorama
Best Figure
Best Military Vehicle
Best Sci-Fi/Fantasy
Best Ship

OUT-OF-BOX AWARDS
(IPMS Nationals OOB Rules will apply and kit instructions must be with the model, no exceptions.) Categories awarded are: Aircraft, Automotive, Military Vehicle, Ship & Sci-Fi/Fantasy

CONTEST THEME AWARD
“70th Anniversary” Allied Victory in WW II (Any Allied subject 1945)

BEST OF SHOW – Best Overall Model

For complete OrangeCon Contest Rules and Theme Award descriptions, please see our website at
SHIP MODELERS Association

About SMA
The Ship Modelers Association was founded in 1973 to preserve and promote the art of ship modeling. Membership is open to anyone with an interest in nautical history and an appreciation for ship models. Modelers at all levels of expertise, from novice to professional, are welcome.

Monthly Meetings — 3rd Wednesday at 7 PM
Our monthly meetings feature an exhibit of ship models, both finished and under construction, from sailing ships to steel navy. Models may be kits or original, made of any material, and include models being restored. Discussions range over the history of the ship, technical and artistic aspects of construction, research sources, methods of restoration and preservation, and whatever anyone finds interesting. Problem solving and technical advice benefit all. We often have sales of donated books and tools. Books, tools, and modeling supplies are auctioned annually. Visitors are welcome to observe and bring models.

Newsletter
Our monthly newsletter includes articles about modeling techniques, members’ current projects, maritime history, future activities and exhibits. It is distributed to all members by e-mail in color or by post in black and white.

Newport Harbor Nautical Museum
SMA members support the Newport Harbor Nautical Museum and its mission, and we are proud to have our models displayed in special museum exhibits.

Join SMA Today!

Membership Application
Name ____________________________
Address ____________________________________________
City ______________ State ______ Zip ______
Country ____________________________
Telephone (__) ____________________________
e-mail ____________________________

Mail Application and Check to:
Ship Modelers Association
c/o Mike Dicerbo
15320 Ocaso Ave. #DD204
La Mirada, CA 90638

Regular $25.00 / year
Corresponding $20.00 / year
greater than 100 miles Half price after July 1!

www.shipmodelersassociation.org
For decades, the Detail & Scale Series set the standard of providing military aviation and modeling information for the enthusiast. Detail & Scale now returns and enters the digital age with new books that carry on that established standard and take it to a new level. Published in both iBook and Kindle formats, these books will have all the features of the popular Detail & Scale Series of printed books, including the Modelers’ Section but will have more color and more photographs as well as extensive artwork.

Look for updates on the new Detail & Scale Series on our website: www.detailandscale.com
You can also find us on Facebook at: https://www.facebook.com/milavnarc
Features of Detail & Scale’s first digital publication on the McDonnell F3H Demon include:

1. A complete Developmental History of the aircraft including how it was designed to meet specific needs of the Navy and where it fit in to the development of carrier based jet fighters in the 1950s.

2. A chapter on Demon Variants that covers the prototypes and each production version of the Demon, explaining in considerable detail the differences and the weapons each could employ.

3. A chapter called Demon Daze written by several pilots who flew the Demon. This chapter is filled with informative and interesting observations from pilots who actually strapped into the aircraft and took it into the skies!

4. A chapter covering Squadrons & Deployments takes looks at every squadron that flew the Demon with paint schemes and markings illustrated by photographs and color artwork developed specifically for this publication. Every deployment made by these squadrons is covered with a brief unit history of each. Many rare and never-before-published color photographs of Demons are also included in this section and throughout the book.

5. Demon Details is the most extensive detail chapter ever included in a Detail & Scale publication illustrating the Demon with scores of detail photographs. All of the photos are in color, and almost all were taken specifically for this publication to provide the best and most complete coverage possible in this detailed look at the aircraft.

6. Detail & Scale’s usual Modeler’s Section that discusses, reviews, and illustrates the scale models of the Demon.

Other features of the book include four-view scale drawings in color and original and highly detailed artwork illustrating the cockpit details and the two types of ejection seats, all of which were created specifically for this publication. There is also a look at the restoration process for the Demon on display at the National Museum of Naval Aviation.
A new independent quarterly, created with passion & precision, in compact format with clean design. Flying history for connoisseurs.

Produced by experienced former Aeroplane magazine principals Nick Stroud and Mick Oakey, The Aviation Historian explores the less-trodden paths of military and civil aeronautical history from its beginnings to modern jets and the birth of spaceflight. No news; no events listings; just the most up-to-date historical research for aviation’s true believers.